

Spencer Redmond Gentz
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Most recent work to date in 2009:

Recent Clients:

Intel / Adobe / Nikon / Nik Software / Avid / Pinnacle / Cakewalk / Digi Design / Autodesk / Steinberg / Corel / Epic Games

Commissioned to create a series of commercial video ads for various product launches from Intel and collaborating partners totaling over 15 + videos:

Role(s): director of photography / editor/ motion graphics / composer / prod. sound / creative consultant.

Other Work:

“Awkward Kisser” Telekinesis, music video, 2009 (Merge Records (USA) / Inertia (AUS)/ Morr Music (EUR/UK).

Director / writer / director of photography / editor / producer /

✪ **Video Debuted by Rolling Stone**

“Oh Valencia” The Decemberist, Sandy Montana Productions music video, 2008

✪ **Winner** of MTVU’s reanimate the Decemberist video contest. The Decemberist personally selected the winning video, later receiving airtime on MTV 2 and MTVU

“Sitting and Standing” narrative short, 2008

writer / director / producer / director of photography / editor / sound design / score

✪ **Best Cinematography** and runner up **Best Picture**, UNLV Spring Flicks Film Festival

✪ **Honorable Mention**, Columbia University Undergraduate Film Festival

✪ **Honorable mention**, Dam Short Film Festival

“Splash” Sandy Montana Productions fiction short, 2007

✪ **Winner** of the Tropicana Orange Juice “Fresh Take on Portland”, film contest

“Super Bikes” WATV Productions 2008 (Los Angeles, CA)

first assistant camera

Equipment:

• Canon XH-A1 3CCD HD video camera • HD 35mm adapter (Brevis 35) with an assortment of Canon FD lenses and accessories • Canon 20D digital SLR

Software:

- Final Cut Pro HD
- Adobe After Effects
- Logic Pro
- Pro Tools
- DVD Studio Pro
- Photoshop
- Flash
- Dream Weaver

Other Qualifications:

- Experience in film and video production / post production
- web design (HTML, CSS, Flash, Dreamweaver)
- audio/music production / scoring
- musician, recently airing on XM Radio

Education:

The Art Institute of Portland, Oregon. Bachelor of Fine Arts, Digital Film and Video, 2008